



HOST

**foreign rights catalogue
autumn 2014**

Host focuses primarily on high-quality contemporary Czech prose and on prose in translation, as well as on thrillers, children's literature, poetry, non-fiction and specialist literature.

The roots and interests of Brno-based Host Publishers are linked with the **magazine** of the same name, which first appeared, in *samizdat*, in 1985. On the Czech book market Host now has the profile of a practically unique phenomenon. This is thanks to its well-established editorial series, authors whose names are among the most prestigious and successful in Czech literature and the Host monthly magazine, which reflects on and enriches the Czech literary scene.

Host has introduced to Czech readers the crime novels of **Stieg Larsson**, **Lars Kepler**, **Jussi Adler-Olsen**, **Peter May**, **Henning Mankell** and **Åsa Larsson**, which have been quick to occupy the top of the sales charts. Books by Czech authors **Kateřina Tučková**, **Petra Soukupová** and **Jan Balabán** have also become bestsellers. And the poems of legend of the underground **J. H. Krchovský** continue to be a popular phenomenon. But Host can take pride in more than just its leading role in the sales charts. The content of its catalogue of publications is of remarkably high quality and includes many leading writers from abroad, including Pulitzer Prize winner **Jeffrey Eugenides** (USA), **Daniel Glattauer** (Austria), **Carol Birch** (UK), **Olga Tokarczuk** (Poland), **Muriel Barbery** (France), **Willem Frederik Hermans** (Netherlands) and Czech writers including **Antonín Bajaja**, **Radka Denemarková**, **Jiří Hájíček**, **Jakuba Katalpa** and **Jan Němec**. The many Czech poets who publish with Host include **Petr Hruška** and **Radek Malý**. Host provides opportunities for début authors, too, be they poets, prose writers or scholars of literature.

Host recently provided a home for the prestigious **Czech Library / Česká knižnice** series of high-quality editions of classic Czech works. Since 2009 Host has published annually a volume entitled **The Best Czech Poetry / Nejlepší české básně**. Host Publishers also holds regular literary events.

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Radka Denemarková

A Contribution to the History of Joy / Příspěvek k dějinám radosti



The fourth novel by one of the most translated and highly regarded Czech women writers today.

An elderly rich man has apparently committed suicide, although the police have their doubts about the cause of this strange death. In the course of his tireless search for the true reasons behind it, a perceptive Policeman is led to a mysterious house near Prague's Petřín hill. Mysteries and motives mount up, as do hours spent with the young Widow. The main characters are three, perhaps four women — educated, bold and devoted to a higher justice by which the original duality of victim and perpetrator is lost. We are haunted by a burning question: How much more violence and war must there be before the misery at last makes us

human? This grotesque novel rolls down like lava but also speaks of the need to touch, as “the body doesn't lie and its memory doesn't deceive”. Chattering swallows play a major role in the novel; for these free, migratory creatures kindness is mightier than rulers' laws.

NOVEL · PUBLISHED SEPTEMBER 2014, HARDBACK, 334 PP · ISBN 978-80-7294-963-2

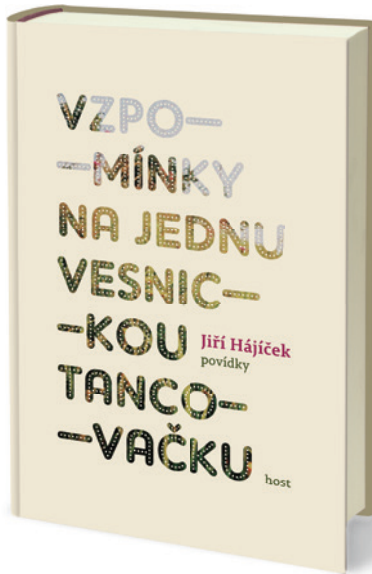


Radka Denemarková born 1968, novelist, dramatist, translator, essayist, author of four books of fiction; she is the only Czech writer who has received a Magnesia Litera prize three times (in different categories — for prose, non-fiction and translation); her works include the novel *Money from Hitler / Peníze od Hitlera* (2006); successful theatre adaptation • awards: Magnesia Litera in the Prose category 2007; Usedom Prize for Literature 2011, Germany; Georg Dehio Buch Prize 2012, Germany • foreign editions: Polish (ATUT, 2009), Hungarian (Európa, 2009), German (Random House / DVA, 2009, 2011; btb, 2014), English (Canadian Scholars' Press / Women's Press, 2009), Slovenian (Modrijan, 2010), Italian (Keller Editore, 2012) and Bulgarian (Elias Canetti, 2013) • rights sold to: Spain (Galaxia Guttenberg), France (Editions du Bord de l'eau) and Sweden (Aspekt)

Jiří Hájíček

brand-new · 5

Memories of a Village Dance / Vzpomínky na jednu vesnickou tancovačku



Following the success of his novels *Rustic Baroque* and *Fish Blood*, Jiří Hájíček returns with a collection of short stories.

Written between 1995 and 2014, these twenty stories are set in rural South Bohemia. The reader encounters everyday mini-dramas, episodes that mark the canvas of great events of history or that merely capture a mood, and the dominant feelings and experiences of peculiar as well as seemingly ordinary individuals. Hájíček evokes vividly the atmosphere of a landscape as we join the characters in wading through fallen leaves, fingering the stalks of flowering grasses, turning our face to the sun and braving the cold in a shabby overcoat. Tales of Christmas and legends of the village football team have

a special place here. The author makes no attempt to disguise the odour of the region; indeed, he exploits it to spice up and peculiarize his universal human stories. ¶ The main attributes of Hájíček's writing are as follows: unpretentiousness in terms of style, heroes and the stories themselves, intimate knowledge of a rural environment, depiction of atmosphere. For this author the return to realism and straightforward narration is not a choice but a matter of course arising out of his themes and the very substance of his prose. ¶ The short-story collection *Memories of a Village Dance* completes the picture of Jiří Hájíček as a novelist of provincial life, and as such it is a fine addition to the body of prose he has produced.

SHORT STORIES · PUBLISHED OCTOBER 2014, HARDBACK, 364 PP · ISBN 978-80-7491-405-8



Jiří Hájíček born 1967, novelist, short-story writer and journalist, author of seven works of fiction; his work includes the novels *Fish Blood / Rybí krev* (see the page 13) and *Rustic Baroque / Selský baroko* (2005): over 10,000 copies sold • awards: Magnesia Litera in the Prose category 2006 • foreign editions: Hungarian (Kalligram, 2008), Italian (Centro Full Service, 2010), Croatian (Disput, 2011) and English (Real World Press, 2012) • rights sold to: Bulgaria (Izida)

Bertie and the Snuffler / Bertík a čmuchaadlo



This first children's book by one of the most remarkable writers in Czech today is an original, extraordinarily authentic story about finding an inner balance.

“The holidays have started. I'm on the way to Richard's cottage with him and Mum. I don't want to go. I'd rather stay with Dad. Then I'd be able to play computer games all day, drink Fanta and eat chips and other stuff I like.” ¶ Bertie is nine. His parents are divorced and he lives with his mum. Mum has found a new boyfriend, who Bertie calls a funny name. Bertie is struggling to deal with the changes in his life. It feels like a betrayal. He wants things to go back to how they were before. He's jealous. He's angry. He behaves badly towards everyone around him. He does things out of spite.

Then in the holidays he encounters a talking creature called a snuffler and his view of the world changes for the better... ¶ Thanks to the snuffler Bertie discovers that relationships between people are not as simple as he would like them to be; he also realizes that everything important for his life is still in it. Having come to terms with the existence of Richard and made friends with the snuffler, maybe he'll make other friends, too.

CHILDREN'S BOOK · PUBLISHED SEPTEMBER 2014, HARDBACK, 136 PP · ISBN 978-80-7491-248-1

ILLUSTRATED BY PETR KORUNKA

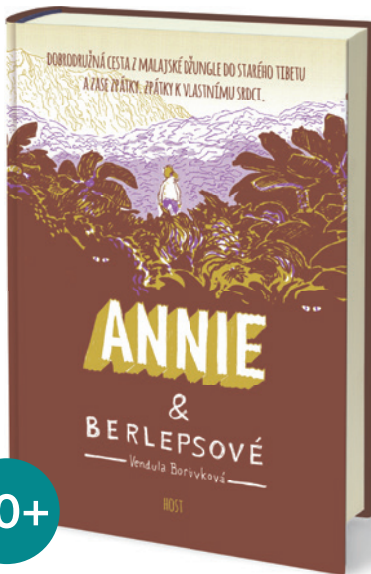


Petra Soukupová born 1982, prose writer, script writer, author of four books of fiction; her works include the triptych of short stories *To Disappear / Zmizet* (2009): over 25,000 copies sold • awards: Magnesia Litera — Book of the Year 2010 • foreign edition: Polish (*Afera*, 2012), Italian (*Atmosphere Libri*, 2013) and Bulgarian (*ALJA*, 2014) • rights sold to: Hungary (*Napkút*)

Vendula Borůvková

brand-new · 7

Annie and the Berleps / Annie a berlepsové



A heart-warming adventure tale about a journey from the Malaysian jungle to olden-days Tibet and back again.

Thirteen-year-old Annie travels to Singapore to be with her mother, a theoretical physicist. She is really looking forward to being with her mother, with whom she stayed when her parents split up three years ago. They travel together into the interior of Malaysia. They are joined on their expedition by a Czech doctor of medicine called Karel, who claims that he, too, is here to work. But Karel is really an alien! ¶ Mum is on her way to the jungle when she loses a talisman that Annie was given by her dad. The girl sets out on a peculiar rescue mission on which she encounters the Berleps, a mysterious nation of dogs, and has

incredible adventures that lead her to a place she has always dreamed of and which was visited by her father before he left them. This place is Tibet. But it's the Tibet of a few centuries ago... ¶ And perhaps this place holds the key to the future for all of them.

CHILDREN'S BOOK · PUBLISHED OCTOBER 2014, HARDBACK, 202 PP · ISBN 978-80-7491-238-2

ILLUSTRATED BY JINDŘICH JANÍČEK



Vendula Borůvková born 1977, has worked as a dramaturg for the Brno theatres HaDivadlo and Divadlo v 7 a půl, for whose stages she has also produced several original plays; she now writes for children and creates LARPs; her short story *Chocolate the Bear / Medvěd Čokoláda* was adapted for radio and broadcast by Czech Radio; Vendula Borůvková is editor-in-chief of the magazine *Otazníky historie* [Question Marks in History]

Jiří Šimáček

brand-new · 8

A Small Night-Time Feast / Malá noční žranice



Like Šimáček's previous books, *A Small Night-Time Feast* is set in today's Brno. It tells the story of an ageing widower who is unable to come to terms with the lives of his children: a middle-aged son who doesn't work and doggedly refuses to grow up and a daughter who lives with a man he can't stand. Hence their co-existence in one house is the cause of a great deal of conflict and misunderstanding. At first sight Šimáček's prose is based not around major twists of plot but banal happenings in the family; for the individuals involved, however, the intensity of these family dramas and traumas makes them of crucial importance. The monologues of 'untrustworthy' narrators, which are ironic verging on bizarre, tell the story from a limited perspective and ultimately leave

it up to the reader to figure out and compose the true sequence of events.

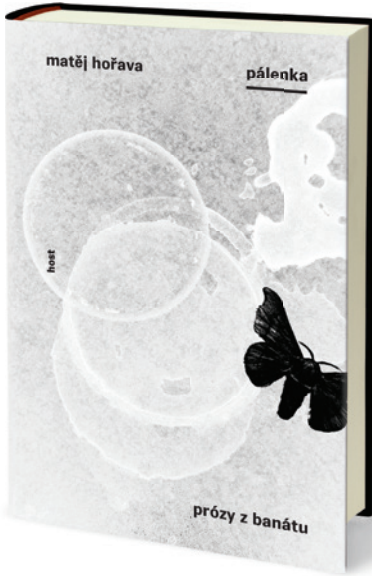
NOVEL · TO BE PUBLISHED NOVEMBER 2014, HARDBACK, 200 PP APPROX · ISBN 978-80-7491-257-3



Jiří Šimáček born 1967, was born and lives in Brno and is a graduate in Art History from that city's Masaryk University; as the writing duo Střežený Parnass [Guarded Parnassus] he and Zdeněk Plachý co-authored a number of theatre plays; his previous books *Eager Beavers / Snaživky* (2009) and *Character / Charakter* (2012) were nominated for the Josef Škvorecký Prize

Matěj Hořava

Distilled Spirit (Stories from the Banat) / Pálenka (Prózy z Banátu)



A young Czech teacher comes to teach local children to read and write. They teach him how to light a corn stove. Stray dogs, trampled mulberries, goldenrod in bloom, the distant roar of the Danube. And gradually the memories come, as though things were happening all over again: a childhood devoted to competitive gymnastics, treading the boards, studying in Germany, the solitude of different shores and journeys. People's faces, fleeting moments of closeness. ¶ Young author Matěj Hořava has come up with a meditative work that is deeply autobiographical and stylistically distinctive. Its short, dense, linguistically colourful chapters are built around important events and seemingly fleeting feelings that for some reason are remembered for a lifetime: light at a certain

angle of refraction, the sight of woman who will or will not be his, a howling wolf on a hillside. A special time of youth and a peculiar existence unfold before the reader's eyes.

Although the book is composed of fragmentary texts, it is as though the motifs of closeness with women, journey and escape and settling accounts with childhood form a single entity, perhaps the author's animus. These core themes are developed in spirals as the author adds memories and experiences gradually and his writing goes deeper. Hořava's ability to find tiny knots where fibres meet in the fabric of time is rare indeed.

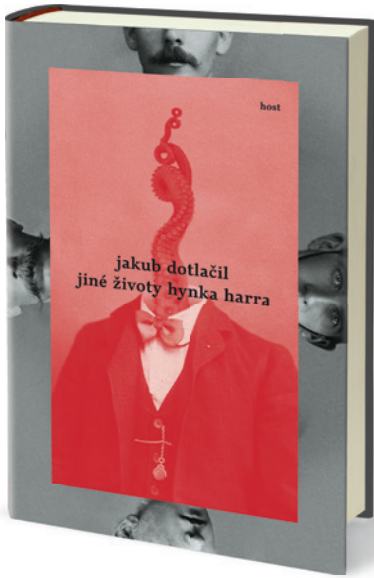
— Jan Němec, writer

NOVEL · TO BE PUBLISHED NOVEMBER 2014, HARDBACK, 230 PP APPROX · ISBN 978-80-7491-404-1

Matěj Hořava born 1980, lives abroad; he has published poems and short works of prose in the magazines Tvar, Weles, Host and Respekt; *Distilled Spirit (Stories from the Banat)* is his first book

Jakub Dotlačil

The Other Lives of Hynek Harr / Jiné životy Hynka Harra



The 1860s. Czech society is coming to life and claiming its place in the Monarchy. The first Czech associations are founded, some of which still exist today. Many more will not be so fortunate; *The Other Lives of Hynek Harr* tells the story of one of them — the first Czech association of parapsychology, whose members sought to lay scientific foundations for the study of telepathy and spiritualism before most scientists concluded that telepathy and spiritualism had no scientific foundations. This novel brings together the real world of the 19th century with a vision of the world asserted by the theories of parapsychology. Out of this comes a fabulous story about tolerance and national and human identity. But most of all it is the story of Hynek Harr, a young teacher of mathematics who one Sunday

attends a meeting of Czech parapsychologists and so sets in motion a chain of events that change his life completely. A gifted medium, he travels to Berlin and becomes involved in the Austro-Prussian War, only to discover that things are not all that they seem.

NOVEL · PUBLISHED MAY 2014, HARDBACK, 320 PP · ISBN 978-80-7294-493-4



Jakub Dotlačil born 1979, grew up in Roudnice nad Labem and studied Czech and Slovak in Prague; he now lives with his family in the Netherlands, where he teaches Linguistics at the University of Groningen; the novel *The Other Lives of Hynek Harr* is his first work of fiction

Martina Boučková

The Mystery of Grandpa's Diary / Tajemství dědečkova deníku



All kinds of things can happen when the start of the holidays doesn't go according to plan. How will Charlie get on in an unfamiliar environment? And what was his sailor grandfather really like?

Holidays with Grandma in Přelouč turn into an unforgettable adventure after Grandma is taken to hospital in an ambulance and Charlie suddenly has to fend for himself. Like a true adventurer, he immediately embarks on a quest to find his grandfather. Charlie knows that Grandpa was a sailor, but he suspects that there is more to this than meets the eye. Could Grandpa be descended from pirates, or even water sprites? ¶ In the country Charlie makes two new friends who show him a different kind of life. He sleeps on a straw mattress

and rides a horse, things that are normal for some but great adventures for a boy from a Prague housing estate. Then Charlie joins his friends in the hunt for a giant mythical snake that lives at the bottom of an abandoned pool! ¶ When Grandma comes back from hospital, Charlie gets an amazing present from her — Grandpa's diary. Then things really start to happen! By reading the diary Charlie is transported to the Toothy Dragon, Grandpa's ship that rides the waves of the North Sea...

CHILDREN'S BOOK · PUBLISHED OCTOBER 2014, HARDBACK, 192 PP · ISBN 978-80-7491-407-2

ILLUSTRATED BY EVA CHUPÍKOVÁ



Martina Boučková born 1975, is a graduate of the Faculty of Humanities of Charles University in Prague; she is an IT specialist and a freelance editor for the magazine *Psychologie Dnes* [Psychology Today]; she works with the *Mám Talent* [I'm Talented] agency and runs a web portal for families; she lives in Prague

Kateřina Tučková

highly recommended · 12

The Žitková Goddesses / Žitkovské bohyně



A fascinating tale of the female soul, magic and a part of Czech history kept hidden.

High in the hills of the White Carpathians there lived women with extraordinary gifts, healers who from time immemorial had treated all kinds of affliction and coped with all kinds of difficulty; it was also said that they could see the future. Known as goddesses, they passed their arts from generation to generation. One of the last in the line of goddesses of Žitková, Dora Idesová has not learned these arts. She is a graduate in ethnology and has chosen to write an extensive academic study about the goddesses. In the late 1990s she visits the archives of the Ministry of the Interior in Pardubice, where she discovers a State Security Police file on an enemy of

the state — the goddess Surmena, her aunt. Although Dora never became a goddess herself, as she unravels the life stories of the women of Žitková she is surprised to learn that she is an inseparable part of an arcane lore...

film rights sold, successful theatre adaptation, audio book released • over 90,000 copies sold • awards: Josef Škvorecký Prize 2012, Czech Bestseller Prize 2012, Magnesia Litera — Reader's Award 2013, Czech Book Award — Readers Award 2013 • foreign editions: Ukrainian (Komora, 2014) • rights sold to: Poland (Wydawnictwo Afera), Bulgaria (Paradox), Germany (DVA), Slovenia (Sanje), Macedonia (Kultura), Croatia (Fraktura), Egypt (Sefsafa Publishing) and Romania (Curtea Veche)

NOVEL • PUBLISHED 2012, HARDBACK; 2013, PAPERBACK, 456 PP • ISBN 978-80-7294-528-3 / 978-80-7294-858-1



Kateřina Tučková born 1980, No.1 bestselling contemporary Czech woman author; works also as a curator; author of three books of fiction; her works include the novel *The Expulsion of Gerta Schnirch / Vyhnaní Gerty Schnirch* (2009): over 30,000 copies sold • audio book released, theatre adaptation to be premiered in October 2014 • awards: Magnesia Litera — Reader's Award 2010, shortlisted for Josef Škvorecký Prize, Jiří Orten Prize and Magnesia Litera in the Prose category 2010 • foreign editions: Italian (Barbés, 2011) and Hungarian (Kalligram, 2012)

Fish Blood / Rybí krev



The author continues his exploration of the Czech village that we last saw in the prizewinning *Rustic Baroque*.

We find ourselves in southern Bohemia as the 1980s give way to the 1990s. After fifteen years abroad Hana returns in 2008 to a half-flooded village on the banks of the Vltava. Here she grew up. Here she wished to marry and become a teacher at the one-class school. But everything turned out differently. Now she stands alone on the deserted village square. Hana has the courage to look back, to put questions to herself and those who once meant a great deal to her. People over forty wish to put their affairs in order, to draw a line under old issues and sources of pain — this is what Hana tells herself as she meets her father, brother and childhood

friends after many years apart from them. ¶ The novel is first and foremost about the disintegration of a family and a village in a completely different set of social circumstances. The theme of the displacement and demolition of a community so that a nuclear power station can take its place is certainly a topical one that needs to be addressed at a time when the future of other villages is under threat — at any place in the world really. ¶ But *Fish Blood* is not any old ‘green novel’; above all it is an absorbing human story of three friends from a small village whom fate has scattered across the world. It is a story with strong echoes of longing for family cohesion, and it is about the power of love and forgiveness.

film rights sold, audio book released • over 15,000 copies sold • Finnegan's List 2013 • awards: Magnesia Litera — Book of the Year 2013 • rights sold to: Belarus (Lohvinau), Macedonia (Begemot Dooel), Poland (Książkowe Klimaty) and Bulgaria (Paradox)

NOVEL • PUBLISHED 2012, HARDBACK; 2014, PAPERBACK, 360 PP • ISBN 978-80-7294-639-6 / 978-80-7491-133-0

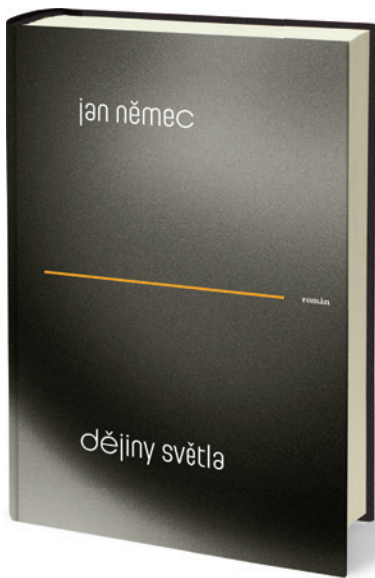


Jiří Hájíček born 1967, novelist, short-story writer and journalist, author of seven works of fiction; his works include novel *Rustic Baroque / Selský baroko* (2005): over 10,000 copies sold • awards: Magnesia Litera in the Prose category 2006 • foreign editions: Hungarian (Kalligram, 2008), Italian (Centro Full Service, 2010), Croatian (Disput, 2011) and English (Real World Press, 2012) • rights sold to: Bulgaria (Izida)

Jan Němec

highly recommended · 14

A History of Light / Dějiny světla



A novel about the photographer František Drtikol.

Have you ever wondered what a story written by a beam of light would be like? First, the story would be ordinary but the course of events extraordinary; second, its hero would be a photographer, a guardian of light; third, naturally it would be full of shadow. ¶ So who was František Drtikol? A dandy from a small mining town, a world-famous photographer whose business went bankrupt, a master of the nude who never had much luck with women, a mystic and a Buddhist who believed in communism; a man whose many contradictions showed outwardly and were synthesized inwardly. ¶ The conception of Jan Němec's extensive novel is very unusual

for contemporary Czech prose – fresco-like, it is an artistic and spiritual Bildungsroman that covers over half a century, bringing to life the silver mines of Příbram, Jugendstil Munich and First Republic Bohemianism, with naked models wandering along the lines and light merging unobserved with knowledge...

film rights sold • awards: Czech Book Award 2014, European Union Prize for Literature 2014, shortlisted for Magnesia Litera in the Prose category 2014 • rights sold to: Poland (Książkowe Klimaty) and Bulgaria (Colibri)

NOVEL • PUBLISHED OCTOBER 2013, HARDBACK, 480 PP • ISBN 978-80-7294-962-5



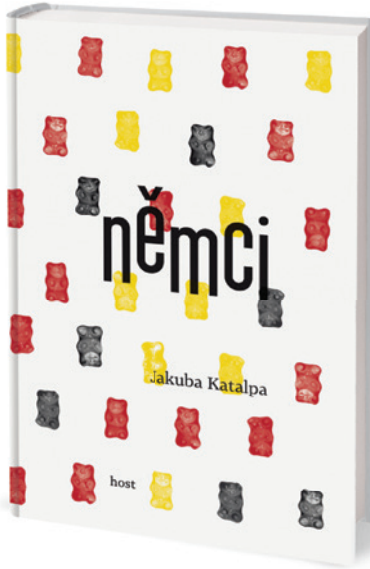
Jan Němec born 1981, author of three books, graduated in Religious Studies and Sociology from Masaryk University in Brno, where he is now a postgraduate; works as an editor at Host Publishers and Host literary monthly and contributes to the Respekt weekly; nominated for the Jiří Orten Prize for his prose début *Game for Four Hands / Hra pro čtyři ruce* (2009)

Jakuba Katalpa

Germans / Němci

highly recommended · 15

A Geography of Loss / Geografie ztráty



In 1987 a package arrives in the Mahler household. It is the last in a long line of packages that the family have received from West Germany since the end of the Forties, sent by Klára Rissmann to her son Konrad. But none of the Mahlers have ever spoken of Grandma Klára, and when Konrad dies many questions remain unanswered. Klára's granddaughter takes it upon herself to find her grandmother in order to reach an understanding of her family's past and uncover its traumas. Jakuba Katalpa's novel takes us to the Hinterbergen of the first half of the 20th century and a middle-class family enduring hardships caused by the First and then the Second World War and afflicted by human passions and weaknesses. In the early Forties the young adult Klára finds herself in a small village in the Sudetenland, where she comes up against the mistrust and prejudices

of local people. ¶ The world of the main heroine, initially so promising, straightforward and carefree, takes knock after knock. Rose-tinted glasses are replaced by disillusionment. The reader is confronted with a question: After so many years, is it really possible to get at the truth? ¶ The author's fine language is in stark contrast with the coarse depiction of milestones in the lives of those close to Klára, making the theme of loss — which dominates the novel in many variations — more conspicuous still.

awards: Czech Book Award 2013, Josef Škvorecký Award 2013, shortlisted for Magnesia Litera in the Prose category 2013 • rights sold to: Slovenia (Police Dubove), Bulgaria (SONM), Macedonia (Kultura) and Germany (Balaena)

NOVEL · PUBLISHED 2012, HARDBACK, 424 PP · ISBN 978-80-7294-682-2



Jakuba Katalpa born 1979, prose writer, author of three books of fiction; the novella *Is Soil to Be Eaten? / Je hlína k snědku?* shortlisted for Magnesia Litera in the Newcomer of the Year category 2007; the novel *The Bitter Sea / Hořké moře* shortlisted for the Jiří Orten Prize 2009

Petra Dvořáková

highly recommended · 16

Julie and Words / Julie mezi slovy



Ten-year-old Julie doesn't have things easy. She (like many other children) has recently lived through the divorce of her parents; together with her younger sister she is trying to get used to her father's new partner and her children. ¶ The situation is further complicated by the fact that the disintegration of the original family unit is accompanied by a move from Prague, an environment of shopping malls, selective-entry schools and other amenities of urban life, to an ordinary village where her fellow pupils at the small school have little idea about anything. Against the background of little Julie's story the reader is acquainted with a veritable dictionary of terms from the adult world that often and inadvertently penetrate the world of children and may well be a source of worry as well as

humour. ¶ The child reader encounters interpretations of words including 'divorce', 'sex' and 'cyberbullying' and terms such as 'disability', 'dental hygiene' and 'credit card'. Young Julie herself inducts us into a world of words that are strictly forbidden to children. By playful, gentle means Julie urges the reader to reflect on the meaning and use of words. ¶ *Julie and Words* touches on themes (e.g., divorce of parents, family breakdown, the forming of wider emotional ties to include parents' new partners and their children) that are frequent in children's literature but rarely fully grasped. It helps readers to come to terms with one of childhood's most painful experiences. ¶ The book is illustrated by a leading Slovak artist.

awards: Golden Ribbon (awarded by Czech Section of IBBY) for Teenage Fiction 2014, Teachers' Prize for Contribution to Children's Reading 2014

CHILDREN'S BOOK · PUBLISHED 2013, HARDBACK, 125 PP · ISBN 978-80-7294-966-3

ILLUSTRATED BY KATARINA GASKO



Petra Dvořáková born 1977, author of three books; works as a journalist, copywriter and manager; her works include two non-fiction books, *Transformed Dreams / Proměněné sny* (2007), which won a Magnesia Litera prize for Journalism in 2007, and *I Am Hunger / Já jsem hlad* (2009), which is subtitled 'About a struggle with anorexia nervosa, a search, a journey and a return to the feminine soul'



Selected backlist

Antonín Bajaja: On the Beautiful Blue Dřevnice / Na krásné modré Dřevnici

NOVEL · 2009

Bianca Bellová: Nothing Happens All Day / Celý den se nic nestane

NOVELLA · 2013

Bianca Bellová: Dead Man / Mrtvý muž

NOVELLA · 2011

Stanislav Beran: The Iron-breaking Woman and the Fire Eater /

Žena lamželezo a polykač ohně

SHORT STORIES · 2013

Stanislav Beran: Days of Clay / Hliněné dny

NOVEL · 2009

Stanislav Beran: When You Die, No One'll Want to Touch Your Breasts /

Až umřeš, nikdo ti nebude chtít sahat na prsa

SHORT STORIES · 2007

Petr Čichoň: A Silesian Novel / Slezský román

NOVEL · 2011

Radka Denemarková: Kobold / Kobold

NOVEL · 2011

Radka Denemarková: Money from Hitler / Peníze od Hitlera

NOVEL · 2006, 2009

Petra Dvořáková: I Am Hunger / Já jsem hlad

NON-FICTION · 2009, 2013

Petra Dvořáková: Transformed Dreams / Proměněné sny

NON-FICTION · 2006, 2013

Jan Folný: Little Queers / Buzíčci

SHORT STORIES · 2013

Pavel Gotthard: Meds for the Sad / Léky smutných

NOVEL · 2013

Jiří Hájíček: Football Diaries / Fotbalové deníky

NOVELLA · 2007

Jiří Hájíček: Rustic Baroque / Selský baroko

NOVEL · 2005, 2009

Jiří Hájíček: The Wooden Knife / Dřevěný nůž

SHORT STORIES · 2004

Jiří Hájíček: Mainstream Adventurers / Dobrodruzi hlavního proudu

NOVEL · 2002

Jiří Hájíček: The Green Horse Rustlers / Zloději zelených koní

NOVEL · 2001

Lidmila Kábrtová: Whom Foxes Drink Up / Koho vypijou lišky

SHORT STORIES · 2013

Stanislav Komárek: Mandarins / Mandaríni

NOVEL · 2007

Daniel Krhut: Dreams Smuggler / Pašerák snů

NOVEL · 2012

Roman Ludva: *Forgery / Falzum*

DETECTIVE SHORT STORIES · 2012

Vratislav Maňák: *Polythene Clothes / Šaty z igelitu*

SHORT STORIES · 2011

Alena Mornštajnová: *Blind Map / Slepá mapa*

NOVEL · 2013

Luděk Navara: *New Iron Curtain Stories / Nové příběhy železné opony*

NON-FICTION · 2007

Luděk Navara: *Iron Curtain Stories 2 / Příběhy železné opony 2*

NON-FICTION · 2006

Luděk Navara: *Iron Curtain Stories / Příběhy železné opony*

NON-FICTION · 2004

Martin Pecina: *Books and Typography / Knihy a typografie*

NON-FICTION · 2011, 2012

Nela Rywiková: *House No. 6 / Dům číslo 6*

DETECTIVE NOVEL · 2013

Petra Soukupová: *Marta in the Year of the Alien / Marta v roce vetřelce*

NOVEL (DIARY) · 2011

Petra Soukupová: *To Disappear / Zmizet*

TRIPTYCH OF SHORT STORIES · 2009, 2011

Petra Soukupová: *To the Seaside / K moři*

NOVELLA · 2007

Michal Sýkora: *Blue Shadows / Modré stíny*

DETECTIVE NOVEL · 2013

Jiří Šimáček: *Character / Charakter*

NOVEL · 2012

Martin Šmaus: *A Chair for Štefan / Židle pro Štefana*

NOVEL · 2008

Kateřina Tučková: *The Expulsion of Gerta Schnirch / Vyhnání Gerty Schnirch*

NOVEL · 2009, 2010

Contact details

Host – vydavatelství, s. r. o.
Radlas 5
602 00 Brno
Czech Republic

www.hostbrno.cz

foreign rights:
Dana Blatná
tel.: +420 608 748 157
e-mail: blatna@hostbrno.cz